



THE NEXT 7 DAYS: **EVENTS (29)** + **OPENINGS (11)** + **DEADLINES (10)** + **CLOSINGS (37)**

**DIRECTORY** //  
**GALLERY TOURS** //  
**EVENTS** //  
**EXHIBITIONS** //  
**CALL FOR SUBMISSIONS** //  
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**LEARNING** //  
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#### CLIENT SERVICES

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Open call to Artists and Curators:  
**#CIRCAartactuel** seeks  
 exhibition proposals for upcoming  
 programming  
<http://t.co/W9RRAGoZtp>  
 Apr. 22, 2015  
[Details](#)

JOB: Akimbo is seeking a part  
 time Social Media Manager.  
 Application deadline: May 15,  
 2015. Details here:  
<http://t.co/Mum4ybAzoh>  
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Read **@TerenceDick's** latest  
**#akimblog** review: Samuel Roy-  
 Bois + Roula Partheniou at  
**@OakvilleGalleries** ->  
<http://t.co/2wbZqhiOqT>  
 Apr. 21, 2015  
[Details](#)

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#### EXHIBITIONS

DAYS : TYPE :

CITY :

VENUE :

1 Exhibitions

Toronto

Images Festival

FILTER

back [+]



L-R: Leslie Tai, Georgina Jackson (Mercer Union), Sagan MacIsaac (Akimbo), Caitlin Durlak, Philippe Blanchard (OCADU), Kate Barry (Vtape), Scott Miller Berry, Mike Zryd (York), Paul Nguyen, Kevin Jerome Everson. Photo by Henry Chan

Toronto's **Images Festival** showcases the innovative edge of international contemporary media art, exhibiting a wide range of work and disciplines through its **ON SCREEN**, **OFF SCREEN** and **LIVE IMAGES** programming.

From April 9-18, esteemed Jury members **Nicole Gingras, Azar Mahmoudian and Doina Popescu** considered groundbreaking film screenings, live performances and media-based installations for a slate of awards. We are pleased to announce the award winners of the 28th Images Festival. The recipients of the awards were honoured at **Gallery TPW** on Saturday April 18, 2015. **Congratulations to the 2015 Images Festival Award Winners!**

**A HUGE thank you to award sponsors, audiences, funders, supporters, community partners and especially artists -- you've all contributed to make Images Festival number 28 a year to remember!**

*\*Look for our Off Screen & Live Projects Calls for Submissions for 2016 soon with a July deadline.*

*\*On Screen (single channel) call for submissions and call for Guest Curatorial proposals will launch in July with deadlines in October.*

#### **\*NEW in 2015\* Less is More Scott Miller Berry Award**

**Gary Kibbins - Only Believe Things that are Easy to Understand**

*Named after outgoing Images ED Scott Miller Berry. The recipient receives a \$1,500 cash prize sponsored by CFMDC, LIFT, Bento Miso, Dames Making Games, Charles Street Video, Reel Asian, ImagineNative, MANO/RAMO, CARFAC Ontario, SAW Video and Anonymous.*

#### Images Prize

**Jean-Paul Kelly - The Innocents (Toronto)**

*Sponsored by Jason Sacha, entertainment lawyer and filmmaker. This is the Grand Prize of the festival, awarded in recognition of the Best Canadian Media Artwork. The recipient receives a \$1,000 prize.*

#### On Screen Award

**Leslie Tai - The Private Life of FenFen (San Francisco)**

*The Best On Screen award honours the strongest new On Screen (film/video) project in the festival. The recipient receives a \$500 prize courtesy of Images.*

#### OCAD University Off Screen Award

**Krista Belle Stewart - Seraphine, Seraphine** (Exhibition at Mercer Union, A Centre for Contemporary Art)

*Sponsored by the Ontario College of Art and Design University (OCADU), this award honours the strongest new Canadian or international installation of new media work in the festival. The recipient receives a \$500 prize.*

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Steam Whistle Homebrew Award  
**Caitlin Durlak - Persistence of Vision**

Sponsored by Steam Whistle Brewing, this award honours excellence and promise in a local artist. The recipient receives \$500 and a Steam Whistle Prize Package.

Overkill Award

**TIE: Kevin Jerome Everson - Park Lanes and Hannah Black - Fall of Communism**

Established in 2000 to honour former Executive Director Deirdre Logue, this award is presented annually to an artist whose work approaches extremes of incorrigibility through form and/or content and challenges our notions of experimental practice. Sponsored by an anonymous donor, the recipient receives a \$500 prize.

Marian McMahon Akimbo Award

**Heidi Phillips - Thunderbolt**

Sponsored by Akimbo Art Promotions + Consulting with film stock support from Kodak Canada. This award is given to a woman filmmaker each year to honour strong work in autobiography, complexity of "subject" and the spirit of Marian McMahon. The recipient is funded to attend the annual Independent Imaging Filmmaking retreat and workshop in Mount Forest, Ontario.

York University Award for Best Student Film

**Calvin Frederick - Agrabagrabah (Cal Arts, USA)**

Sponsored by York University's Department of Film, the recipient receives a \$500 award courtesy York and \$250 worth of transfer services courtesy of Frame Discreet. **The recipient is determined by audience vote.**

Vtape Award for Best Student Video

**Caitlin Durlak - Persistence of Vision (Ryerson University, Toronto)**

Sponsored by Vtape, Toronto's video art distributor, this award includes a \$500 prize courtesy Vtape and \$250 worth of transfer services courtesy of Frame Discreet. **The recipient is determined by audience vote.**

Tom Berner Award:

**Paul Nguyen**

This award, sponsored by Images and selected via an open call for nominations, commemorates the late Tom Berner, who for many years supported and nurtured Canadian filmmakers. The award is presented annually to an individual who has provided extraordinary support to the cause of independent filmmaking in Toronto.

**Over the course of 15 years, Paul Nguyen has volunteered his time and resources to support local residents of his Jane-Finch neighbourhood and help them produce and showcase their work on his website. Paul purchased the equipment himself and supported the creation of video works by local artists, many of them at-risk youth living in the area with little resources and facing extreme financial and social barriers. Today, Paul mentors a volunteer team of local youth who use his website and equipment to produce short films, documentaries, music videos, interviews and news stories. Paul has inspired countless local youth to participate in creative filmmaking and his efforts have made an indelible mark in the community. More info at [www.jane-finch.com](http://www.jane-finch.com)**

**Congratulations to all the winners!!! Thanks to the Jury and Awards Sponsors!!!**

**2015 IMAGES FESTIVAL Continues!  
Off Screen Gallery Exhibitions Still Open!**

Until April 25: Jacqueline Hoang Nguyen and Krista Belle Stewart at Mercer Union (1286 Bloor Street West)

Until April 25: *Phantom Limbs*: Chris Curreri, Luis Jacob and Samuel Beckett at Scrap Metal (11 Dublin Street)

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Until April 30: Steffi Linder at YYZ (401 Richmond Street West, Suite 140)

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Until May 2: *Spectres of the Future* Student Group Exhibition with Victoria Delle Donne, James Rollo, Franco Arcieri, Sook Jung at XPACE (303 Lansdowne Avenue)

Until May 2: Rehab Nazzal at Prefix (401 Richmond Street West, Suite 124)

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Until May 15: Corinna Schnitt at Vtape (401 Richmond Street West, Suite 452)

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Until May 16: *Postcommodity* at A Space Gallery (401 Richmond Street West, Suite 110)

Until May 16: Isabell Spengler at Trinity Square Video (401 Richmond Street West, Suite 376)

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Until June 14: Rashaad Newsome at Art Gallery of York University (AGYU) (4700 Keele Street, Accolade East Building)

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**THE IMAGES FESTIVAL is made possible thanks to our gracious public sector supporters:**

The Canada Council for the Arts, the Department of Canadian Heritage, the Ontario Arts Council, the City of Toronto through the Toronto Arts Council, Telefilm Canada, the Ontario Ministry of Tourism, Culture and Sport, the Ontario Trillium Foundation, the Goethe Institut Toronto, The European Union Culture Office, the European Media Art Residency Exchange, and the Swedish Arts Grants Committee.

**Special thanks to our 2015 corporate partners:**

Steam Whistle Brewing, VIA Rail Canada, TD Bank Group, The Globe and Mail, Westbury National Show Systems, the Super 8 Hotel Downtown Toronto, AutoShare, Ontario College of Art + Design University (OCADU), Air Canada, DHL Express, Liaison of Independent Filmmakers of Toronto (LIFT), Akimbo Art Promotions, CIUT 89.5 FM, The Office of Gilbert Li, the Canadian Filmmakers Distribution Centre (CFMDC) and Vtape.



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